

CINQUIÈME
GRAND QUATUOR
pour 2 Violons,
Alto et Violoncelle
composé et dédié
à Monsieur le Général Alexis Drott
par
C. G. REISSIGER.
Maître de chapelle de S. M. le Roi de Sard.
Op. 479. Pr. 2 Tbr.
Propriété des Éditeurs. Enregistré aux Archives de l'Union
Berlin, chez A. M. SCHLESINGER, 34 Linden.
Paris, M. Schlesinger. S. 5052. Vienne, Dépôt chez Müller.
* Édition de Quatuor par Beethoven Op. 432 & 435, Mozart, K. 464, Spohr Op. 77, 82, 83.

VIOLINO I?

Andante. $\text{♩} = 56.$

QUARTETTO.

First system of the musical score for Violino I, marked Andante. The tempo is indicated as $\text{♩} = 56$. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system consists of three staves. The first staff begins with a *mf* dynamic, followed by *f*, *p*, and *mf*. The second staff begins with *f*, followed by *p*, *mf*, *p*, and *cres.*. The third staff begins with *p*, followed by *cres.*, *sf*, and *mf*.

Allegro giusto. $\text{♩} = 72.$

Second system of the musical score for Violino I, marked Allegro giusto. The tempo is indicated as $\text{♩} = 72$. The system consists of ten staves. The first staff begins with *cres.*, followed by *sf*, *p*, *mf*, and *mf*. The second staff begins with *fp*, followed by *tr*, and *sf*. The third staff begins with *sf*, followed by *fp*, *cres.*, and *sf*. The fourth staff begins with *f*, followed by *3*, *3*, *3*, *3*, *3*, and *3*. The fifth staff begins with *cres.*, followed by *mf*, *cres.*, *mf*, and *sf*. The sixth staff begins with *sf*, followed by *mf*. The seventh staff begins with *cres.*, followed by *sf*, *deces.*, and *cres.*. The eighth staff begins with *sf*, followed by *sf*, *sf*, *p*, *cres.*, *f*, and *3*.

sf
sf
sf *p* *cres.* *p*
cres. *p* *cres.*
con espress.
p
sf *cres.* *sf* *sf* *sf* *f*
sf *sf* *cres.* *sf* *ff* *sf* *pp* *fp*
fp *fz*
pp *cres.* *p*
cres.

mf espress.

a tempo.

poco ritard.

cres.

tr

3

sf

p

f

mf

fz

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Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 12. The score is in G major, 4/4 time, and consists of 13 staves. It features a variety of musical notations including slurs, ties, and dynamic markings such as *pp*, *fp*, *f*, *sf*, *p*, *mf*, and crescendos. The piece concludes with a "FINE" marking.

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TRIO.

1

p

sf

sf

cres.

p

cres.

1. 2.

2

pp

p

1

sf

fp

cres.

sf

cres.

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fp

sf

cres.

sf

p

sf

cres.

sf

p

mf

p

cres.

f

tr

ff

p

pp

ff

pp

sf

p

fp

sf

p

cres.

p

fp

fp

pp

sf

sf

sf

fp

tr

pp

fp

fp

fz

p

p

2

v. s.

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sf *p* *c. espress.*

fp *fp* *pp*

SCHERZO. *Allegro non troppo. Q = 72*

f *f* *p*

cres. *f* *f* *f* *mf* *sf* *fp*

p *cres.* *f* *mf* *sf* *fp*

sf *fp* *cres.* *sf* *sf* *sf* *sf*

f *p* *sf* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *f*

f

sf *sf* *sf* *sf*

decres. *f*

p *cres.* *f* *f*

p *cres.* *f* *mf*

sf *fp* *sf* *fp*

sf *cres.* *sf* *sf* *f*

p *fp* *sf* *cres.* *fp* *fp* *fp*

p *fp* *fp* *mf* *fp* *fp*

fp *ff*

1. **2.**

FINE.

CINQUIÈME

GRAND QUATUOR

*pour 2 Violons,
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Maître de chapelle de S.M. le Roi de Saxe.

Op. 479. Pr. 2 Tbr.

PROPRIÉTÉ DES ÉDITEURS *ENREGISTRÉ AUX ARCHIVES DE L'UNION*

Berlin, chez A. M. SCHLESINGER, 34 Linden.

Paris, M. Schlesinger. S. 3052. Vienne, Dépôt chez Müller.

** Édition de Quatuor par: Beethoven Op. 132 & 135, Mozart, Rodé, Spohr Op. 77, 82, 85.*

VIOLINO II?

Andante. ♩ = 56.

QUARTETTO.

cres.

f p f p

1

p cres.

d=7¹² 3 2
Allegro giusto.

f cres. sf p mf 2 mf 1

cres.

sff cresc. 1 mf mf sf

mfcres.

ecres. cressf p ff

sf crescres. sf

cres.p crescres. mf

3 3 3 3 con espress.

mf fz

cres. sf ff sf p pp

poco rallen. a tempo.

cres. sf sf sf p f

mf mf mf

cres. sf f 1 2 3 4 5 6 7 8

sf p sf sf fz

fz p

cres. f 2 fp

cres. f

cres. f

cres. ff sf pp fp

cres. p ppp

mf

poco ritard.

a tempo.

cres. decres. cres.

mf

decres. sf tr tr sf tr f

p

5

VIOLINO IIº

1

mf *cres.* *sf* *sf* *sf* *sf* *pp* *cres.* *sf* *sf* *sf* *sf* *sf* *pp*

cres. *f* *sf* *sf* *p* *cres.*

p *cres.* *p* *cres.*

p *cres.* *3* *3* *cres.*

c. espress. *f* *sf* *tr* *sf* *tr* *sf* *sf* *sf*

mf *deces.* *p* *pp*

Andante. *p*

VIOLINO IIº

Allegro.

FINALE.

mf *fz*

pp *cres.* *poco ritard.* *sf* *sf* *sf*

a tempo *p* *f*

mf *p* *cres.* *sf*

sf *sf* *f*

deces. *p* *2*

TRIO. Melodia con espressione.

mf

cres. fp fp pizz. arco. p

pizz. p

2. 1.

fz fz

p fz

2. fz

fz sf fz tr pizz. p arco.

pizz. p arco. p

2. p

sempre piano. Scherzo Da Capo.

cres.

mf p

cres. p

cres. p

p sf

pp ff sf p sf p

fp pp

fp fp fp pp

pp cres.

p 1.

VIOLINO IIº

fz p *fz p* *P* *cres.*
cres. *p* *cres.* *mf*
cres. *f* *ff* *sf* *ff* *sf*
cres. *pp* *p* *pp* *cres.* *pp*
cres. *p* *pp* *fp* *fp* *fp*
pp
cres. *fz* *p* *fz* *p* *fp* *pizz.* *arco.* *pp*
1. pp *sf*
sf *cres.* *fz* *p*
pp

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VIOLINO IIº

Allegro non troppo.

SCHERZO.

p *cres.* *f* *sf*
p *cres.* *f* *mf*
f *cres.* *f* *p* *sf*
fp *cres.* *p*
mf *f* *ff* *1.* *2.*
sf
sf *sf* *sf* *deces.* *f*
p *cres.* *f* *p* *cres.*
f *mf*
cres. *f* *p* *fp* *fp*
cres. *p* *mf*
ff *1.* *2.*

FINE.
V. S.

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Op. 179. Pr. 2 Thlr.
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**Éditeur de Quatuors par Beethoven Op. 132 & 135, Mozart, Rodé, Spohr Op. 77, 82, 83.*

VIOLA.

Andante. $\text{♩} = 56$.

QUARTETTO.



Musical score for Viola, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *cres.*, *f*, *ff*, *sf*, *pp*, *fp*, *p*, *ppp*, *mf*, *f*, *poco ritard.*, *a tempo.*, *sf*, *mf*, *p*, and *sf*. There are numerous triplets indicated by a '3' over the notes. The score concludes with a first ending bracket and a second ending bracket, both marked with a '4' above them. The key signature changes to one flat (F major) in the final measures.

VIOLA.

mf *sfz*

cres. *sf* *pp* *cres.* *sf* *sf* *cres.* *sf*

sf *pp* *cres.* *sf* *sf* *3*

cres. *p*

cres. *p₃* *con espress.*

mf

cres. *f* *cres.*

ff *sf* *pp* *sf* *f* *sf*

mf *decres.* *p* *pp*

Andante. ♩ = 120.

p *cres.*

cres.

p *mf*

cres. *p*

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VIOLA.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in 3/4 time, key of B-flat major, and consists of 12 staves. It features various dynamic markings (sf, f, pp, fp, mf, p, cres., poco rallent., fz) and articulations (accents, slurs). The piece concludes with a "FINE" marking.

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VIOLA.

Allegro. ♩ = 108.

FINALE.

mf

fz

f

sf

sf

sf

pp

poco rallent. a tempo.

fz

fz

cres.

sf

sf

sf

p

1

mf

f

sf

mf

cres.

ff

decre.

2

mf

fz

f

S. 3032.

VIOLA.

cres.

sf

f

p

cres.

ff

p

sf

p

fp

pp

fp

fp

pp

fp

fp

fp

pp

cres.

p

1

fz

p

fp

p

cres.

fz

sf

mf

p

cres.

mf

f

Solo.

ff

mf

cres.

ff

mf

p

pp

cres.

pp

cres.

p

fp

fp

pp

pp

fp

fp

pp

cres.

fz

p

fz

p

fp

pp

pizz.

2

V. S.

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VIOLA.

All^o non troppo. $\text{♩} = 72$.

SCHERZO.

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VIOLA.

TRIO.

Scherzo Da Capu.

sempre piano.

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VIOLONCELLO.

Andante. $\text{♩} = 56$.

QUARTETTO.

Allegro giusto. $\text{♩} = 72$.

VIOLONCELLO.

SCHERZO. *Allegretto*
 3/4
 f *cres.* *p* *cres.* *f*
fz *p* *cres.* *f* *mf*
cres. *f* *decres.* *p*
cres. *p* *mf*
f *ff* 1 2 *f* *fz*
decres.
cres. *f* *p* *cres.* *f*
p *cres.* *f* 1 *mf* 1
cres. *f* *p*
cres. *mf* *cres.* *ff* 1 2 *fz*
 FINE
 TRIO.
 3/4
 1 *p*
 pizz. *p* arco. pizz. *p* arco. 3

Σ 303?

This page of musical notation consists of ten staves of music. The notation includes various dynamics (p, mf, f, sf, pp, ppp, cresc., decresc., a tempo, poco ritard.), articulation (trills, triplets), and fingerings (1, 2, 3, 4). The key signature changes from B-flat major to D major and back to B-flat major. The time signature is 4/4.

S. 3032 .

VOLONCELLO.

年

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VIOLONCELLO.

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